

QUATUOR N°1.

Violon II.

119

Ant. Rubinstein, Op. 90. N°1.

Moderato.

3 6

sf *p* *mf*

f *dim.* *p*

cresc. *f* *p*

cresc. *f*

f *f* *f*

Animato.
Con espressione.

p

mf *mf*

f *p* *f* *p*

con espressione *stringendo*

p *f* 1

Tempo I.

1 6

fp *p*

f *f*

2

Violon II.

Animato.

p *cresc.*

1 **3 Più animato.** **2** *f*

1 *f* *cresc.* *p*

1 **1** *ritenuto* **Tempo I.** *G. P.* **2** **1** *p*

cresc. *f*

mf *f*

1 *p*

Animato.
con espressione
p *mf*

mf *f*

Piu mosso.

f *p* *mf* *mf* *f*

1

f

1. *f* 2. *molto agitato* *ff*

1. *poco a poco* 2. *p*

calmando e ritenuto 2. *p* **Tempo 1.**

ritard. a tempo 2. *pizz.* *p*

Allegro non troppo. *pizz.* *mp* 1. *f* 2. *f*

8. *arco* 1. *p* 1. *p* 5. *p*

pizz. *mp* 2. *arco* *p* *p*

ff

1. *p* 1. *p* 2. *p* 2. *p*

f *f* *p* 0. 3. 0. 3.

pizz. *mp* 8. *f*

arco

1

1

5

pizz.

mp

2

9

arco

mf

1

1

1

mf

3

mf

f

f

p

3

mf

3

sf

sf

sf

sf

3

1

1

pizz.

f

dim.

p

Adagio.

mp

f

f

f

p

Violon II.

5

Violon II musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked with *mf* and *p*. The second staff continues the melody with *mf* and *p* markings. The third staff features a first ending bracket and a *p* marking. The fourth staff has *mf* markings and a *cresc.* marking. The fifth staff continues the melody with *f* markings. The sixth staff has first, second, and third ending brackets with *mf* and *p* markings. The seventh staff has first, second, and fourth ending brackets with *f* markings and the tempo marking **Animato.**. The eighth staff continues the melody with *f* markings. The ninth staff has the tempo marking **Più animato.** and *f* markings. The tenth staff has a *ritard.* marking and *ppp* markings. The eleventh staff has *sempre pp* markings. The twelfth staff has *mf* markings. The final staff has first, second, and third ending brackets with *p* and *pp* markings.

Violon II.

Allegro.

6 *f* *ff* 16

riten. a tempo *p* *cresc.*

mf *p* *mp*

cresc. *ff* 4

f *cresc.*

f 1 *f* 1

f *p*

p

1 1 3 *p*

15 1 *G.R.* *pp*

5 *f* *ff* 16

Violon II.

7

ritenuto a tempo

p *cresc.*

10 *f* *f*

f *mf*

f *cresc.*

ff

6 *p*

1 1 2 *p*

1 1 3 *f* *f* *f* *pizz.* *mf*

arco *cresc.* *f*

10 *f* *mf*

p

1 1 1 2 *pp* *G.P.* *G.P.* *p*

Violon II.

This page of a musical score for Violon II contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Specific performance instructions like *cresc.*, *p*, *mf*, *ff*, and *f* are placed throughout the score. Fingerings (1, 2, 3) and bowing marks (accents) are also present. The page number 1126 is printed at the bottom center.

cresc. *p* *mf* *ff* *f* *cresc.* *f* *ff* *f* *ff* *ff*

1126